

Tales From The Treetops est la suite de Blue Mind... une série d'histoires et de personnages rencontrés dans ce premier opus. Le thème du Little Black Lake est toujours présent et les personnages évoluent dans cet environnement sauvage et empreint de nature. On en saura un peu plus sur la magnifique Lady of the Black Lake que l'on verra évoluer de l'enfance (I Live In a Treehouse) à ses derniers jours (Winter's Coming).

États d'âmes, passions, amours et deuils...

I feel *Tales From The Treetops* is the true follow-up to *Blue Mind*... a collection of people and their tales we've already met in that first album. The themes behind *Little Black Lake* are still very much present and the characters move around a natural, savage landscape. We will discover still more about the magnificent *Lady of the Black Lake*, as we follow her journey from childhood (*I Live in a Treehouse*) to her final days (*Winter's Coming*).

These are songs of emotion, passion, love and mourning...

1. I LIVE IN A TREEHOUSE | 3:50 ANNE BISSON

I live in a Treehouse I can see the world from up here I live in a Treehouse I am safe from the world way up here I let the birds fly through my walls... I live in a Treehouse My friends come play with me I live in a Treehouse I am four years old...Well almost! When I am alone in my little home I feel so good, I'm warm and dry When I cook for my bestest friends Cookies of sand made from my hands I live in a Treehouse I can see the sky all around me Live in a Treehouse I see the shapes of the clouds I live in a Treehouse And the sky is Pink, and the sky is Blue

2. I DON'T BELIEVE IN DESTINY | 4:15 ANNE BISSON

Have you ever wondered How we do meet people How we bond and leave We love and we go Someone is watching over me, Someone is watching over you We never join aimlessly There is no destiny Follow the path you choose! 'Cause I don't believe in destiny But I do believe in sychronicity And I don't believe in fate or luck The power of the mind is the key! Have you ever wondered How your dreams may come true How we see our future Is what we are here and now

Someone is watching over me,
That someone is watching over you
We never join aimlessly
There is no destiny
Follow the path you choose!
'Cause I don't believe in destiny
But I do believe in sychronicity
And I don't believe in fate or luck
The power of the mind is the key!
Have you ever wondered
How we do meet people
The power of the mind is th key!

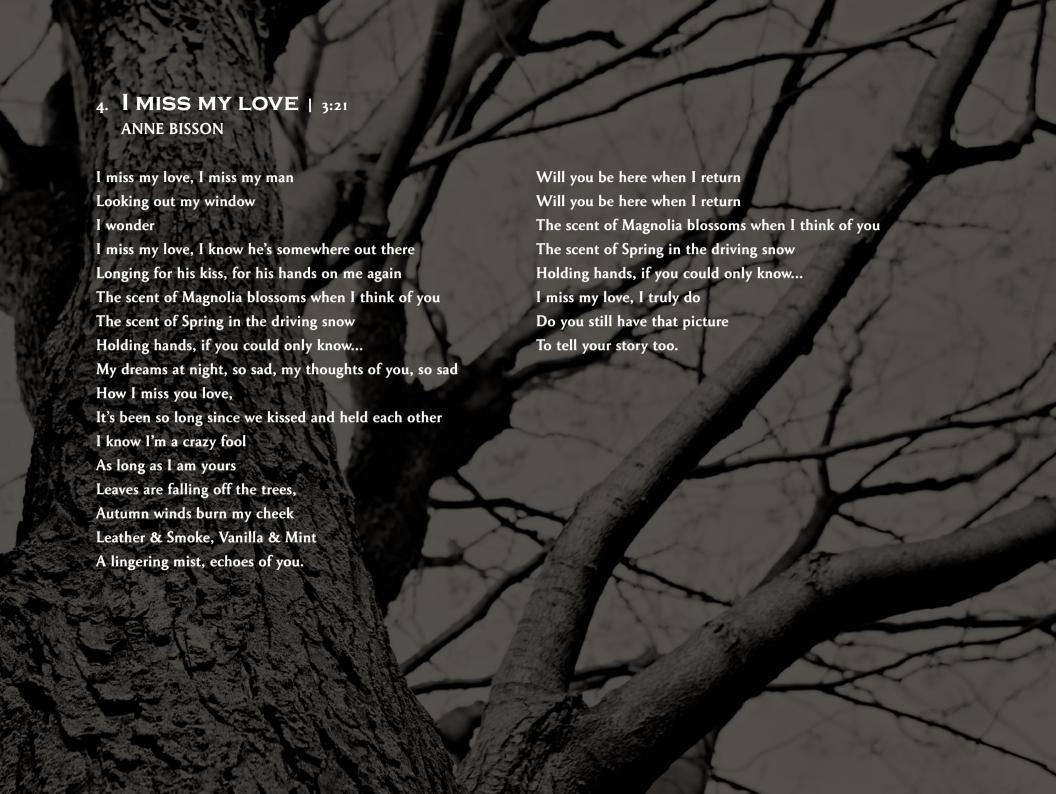
3. DRY MY TEARS | 4:53

Lyrics: PIERRE LENOIR
Music: ANNE BISSON

I remember when you went away That day, that day, You didn't have much left to say That day, that day... Sometimes it all just gets too much I miss you, your voice, I miss your touch It feels like years, Please dry my tears I remember when you went away That day, that day... Sometimes I catch you, out of the corner of my eye But I know it can't be you, and then I'm trying not to cry My mind believes you're coming back But my heart has other fears, Please dry my tears Dry my tears 'Cause you're the only one who can And when I reach out in the dark Hoping for some light, some spark Please calm my fears,

Please dry my tears

Sometimes it all just gets too much
I miss you, your voice, I miss your touch
It feels like years,
Please dry my tears
I remember when you went away
that day, that day...
I just can't move, I just can't think
Dishes piled up in the sink
Can't feel my hands, my eyes, my ears
Please calm my fears,
Please dry my tears
Please calm my fears, Please dry my tears
Please calm my fears, Please dry my tears





5. LILAC BLOOMS | 3:55 ANNE BISSON

Flowers blooming in the trees Newborn leaves in pale green Life has found its way again My heart beat slows my skin, soft and tender As if I were a child again As if I were a pure emotion New eyes, feeling no Pain. Come again and quench my thirst Come again and quench my thirst New mind, no thoughts A floating scent of Lilac Blooms fills the air with Love My garden, open to the Sky Needs my prayers again So I will kneel and pray For a day, a new day to come And I will let go, I have to let you go! I let go, I have to let you go Clear my mind, free my thoughts A floating scent of Lilac Blooms. I let go, I miss you, I love you...





6. EVERYBODY'S KISSING IN PARIS | 3:45

JOHN PALMER

Everybody's kissing in Paris

They're smoochin' under jealous gargoyles,

The chaperones of Notre Dame

Cupid's mates osculate at the Musée d'Orsay

Where they rendezvous and neck like the brushstrokes by Lautrec

Everybody's kissing in Paris

Snookums are havin' a snog

By the blushing Virgin of Saint Chapelle

There's lots of lovers locking lips and steaming up the Louvre

Where, I believe, the Mona Lisa seems to approve

Everybody's kissing in Paris

And nowhere do you see more sparking bliss

Than Tuileries Garden by Rodin's "The Kiss"

People peckin' without inhibition

Pokin' 'round The Pompidou by some new exhibition

Everybody's kissing in Paris

In, on, or around the Eiffel Tower,

It's a perpetual kind of Happy Pucker Power Hour

But my favourite place for tête à tête

Is where my lover coos, we haven't kissed here yet

Everybody's kissing

Everybody's kissing

Everybody's kissing, it's true

Ou la la, c'est si bon, c'est nous

7. CŒUR DE VERRE | 4:00 ANNE BISSON

l'ai un cœur de verre Qui craint la lumière l'ai un cœur d'avril Qui ne tient qu'à un fil l'ai un cœur d'amour Blanc au petit jour Oui, quand vient le soir Se recroqueville tout noir Pour aller dormir Là où les rêves n'osent aller. l'ai un cœur d'amour Qu'on a humilié À la pointe d'un couteau Que l'on a gravé l'ai un cœur d'amour Il se vide lentement Donne-moi ta bouche Je veux te parler Donne-moi tes mains le les embrasserai

Et si c'était comme ca la vie d'un cœur tendre D'un cœur en voyage qui ne peut attendre Et si c'était comme ça la vie d'un cœur tendre D'un cœur en voyage qui ne peut attendre Que la vie lui donne un autre cœur pour aimer Donne-moi tes yeux, je saurai exister J'ai l'âme d'un cœur bleu D'un cœur qui a peur Ou'un jour se dérobe à lui La force de battre J'ai le cœur d'un ange Qui n'a plus de ciel l'ai l'amour au fond de moi éternel! Et si c'était comme ça la vie d'un cœur tendre D'un cœur en voyage qui ne peut attendre Fais de ma lumière ton plus grand trésor J'ai un cœur d'hiver qui va se casser J'ai un cœur de verre qu'on a oublié

8. WINTER'S COMING | 3:43

Lyrics: PIERRE LENOIR Music: ANNE BISSON

Winter's coming, batten down the hatches Winter's coming, put away the summer furniture Seal the windows, lock the doors The phone lines will come down The roads will be snowed in No help will soon arrive It's going to be a hard one Winter's coming, lock your heart real tight Winter's coming, and salt away the key Your silly dreams, your foolish hopes Those go up on the shelf This is no time to fool yourself No help will soon arrive It's going to be a hard one Winter's coming, the ticking of the clock Winter's coming, embers dying in the hearth You're slowing down, things will grow dim Your eyes will lose their spark

The cold will wrack your bones
No help will soon arrive
It's going to be a hard one
Someday maybe the ice will melt
And maybe you'll see the sun
Miracles have been known to happen
But Winter's coming, you can't stop it
It's going to be a hard one

9. THE LADY OF THE BLACK LAKE | 4:00

ANNE BISSON

I see the leaves fall When I close my eyes I hear nothing at all How reassuring is the quiet here Ducks and Birds are sleeping The Mountain rises in front of me Like the Back of a Big Black Bear Silence, my only retreat And here, my mind falls asleep On the other side of the Lake There's a woman in her House She cares for her Fountains and Flowers No one sees her in the Bay Singing to herself as she prays She is the Lady of the Black Lake She is the Lady of the Black Lake The Lady of the Black Lake Every autumn she falls asleep The land was generous again The Grey-Blue sky, her only retreat No one for her to cherish

While, on my side of the Lake
I'm sitting here, still
Helpless and cold as the Water
There is no secret to her pain
Her child is gone, she prays in vain
She is the Lady of the Black Lake
The Lady of the Black Lake
The deep dark Waters of the Black Lake





10. LOVE'S PHILOSOPHY | OP. 370 | 3:33

Lyrics: PERCY BYSSHE SHELLEY

Music: ALAN HOVHANESS

Arrangements: ANNE BISSON

The fountains mingle with the river, And the rivers with the ocean; The winds of heaven mix forever With a sweet emotion: Nothing in the world is single: All things by a law divine In one another's being mingle: Why not I with thine? See the mountains kiss high heaven, And the waves clasp on another; No sister flower would be forgiven If it disdained its brother; And the sunlight clasps the earth, And the moonbeams kiss the sea: What are all these kissings worth, If thou kiss not me?



Da unten im Tale Läuft's Wasser so trüb, Und i kann dir's net sagen, I hab' di so lieb. Sprichst allweil von Liebe, Sprichst allweil von Treu', Und a bissele Falschheit Is auch wohl dabei. Und wenn i dir's zehnmal sag, Daß i di lieb und mag, Und du willst nit verstehn, Muß i halt weitergehn. Für die Zeit, wo du gliebt mi hast, Da dank i dir schön, Und i wünsch, daß dir's anderswo Besser mag gehn.



12. YOUR SMILE | 5:24 ANNE BISSON

I left an open door, You came into my life Softly You said you were alone I answered with a smile, Gently I want you to be my man I just can't stay away from you I want you to love me, as hard as you can How can I stay away from you... Your face is on my mind Since you were mine, Blue Eyes an'all **Tenderly** You said you would help me Do anything you can Don't feel sorry I left an open door You walked into my life

Now, how can I stay away from you? The more I kiss your face, The more I'll hear your name... How can I stay away from you? If in another life I saw you passing by Slowly I would not fall in love For I know this can't be Cruelty I'd let you go away I'd let you smile at me I'd be insensitive No matter how I feel, When you'd sigh in my ear I'd be... insensitive I left an open door You fell into my life Slowly Now that you've walked away And kissed me a sweet good bye I 've got to walk away from you

13. **I DO** | 3:59 ANNE BISSON

Where are you now I think of you, Of your Foolish heart, night and day My love, I worry for you, My love, don't let your fears push everyone away I say, this is not fair, I say, this should have never happened to you I say you're suffering too much, too much. I want to help you, Don't isolate yourself We want to see you smiling again Please look at me now I dream of you I do, oh I do Hold on, please do Let me in, I will not hurt you I do love you.

14. WHERE ARE YOU | 3:38

ANNE BISSON



ANNE REMERCIE / ANNE THANKS

Tous les musiciens pour leur immense contribution à cet album. Daniel Lepage pour son extraordinaire studio! Michel Plante, Daniel Jacques, Gilles Marcotte, Chris Isaac, Annie Bellemare, David Dutton Godard, Jehan V. Valiquet, Jacques Riendeau, Andrée Jetté, Angie Lisi, Franco Moggia, Gary L. Koh, Delphine Piperni, Abeille Tard, Nelson Poirier at RPM, Vital Gbezo UK, Robb Niemann, Bruno Delorimier, Bob Bantz and everyone at Elusive Disc, Peter Breuninger at AVSHOWROOMS and my team mates at the HIFI USA shows! Merci à mon équipe canadienne chez DEP / Believe Digital / Universal Music. Merci à Jacques Roy, enfin on l'a fait cet album! Merci à Pierre Lenoir pour ses textes magnifiques. Finalement merci à tous mes fans d'ici et d'ailleurs! Thanks to all my fans... Wherever you are on this planet, I hope my music will speak to your heart!

I dedicate this album to the people of Lac Mégantic. J'espère que ma musique vous apportera un peu de réconfort.

Avec tout mon amour / With all my love,

MUSICIENS / MUSICIANS

Anne Bisson: voix, piano / vocal, piano

Normand Guilbeault: contrebasse / double bass

Paul Brochu: batterie / drums

Vincent Bélanger: violoncelle / cello

Frédéric Alarie: contrebasse sur / double bass on Cœur de verre

Invitée spéciale / Special guest: Suzie LeBlanc www.suzieleblanc.com

Consultant parolier / Lyrics consultant: Pierre Lenoir

Produit par / Executive producer: Anne Bisson et / and Les Studios Opus

Réalisé et mixé par / Produced and mixed by: Jacques Roy

Arrangements / Arrangements: Jacques Roy, Anne Bisson

Prise de son / Sound engineer: Daniel Lepage

Enregistré au / Recorded live at: Les Studios Opus, décembre 2013, L'Assomption QC Canada

Matriçage / Mastering: Marc-Olivier Bouchard, Le LAB Mastering, Montréal QC Canada

TECHNIQUE D'ENREGISTREMENT / TECHNICAL

Recording System: Neumann U-87

Lauten-Audio Horizon LT-321, Atlantis FC-387, Torch ST-221, Oceanus LT-381

Sennheiser MKH 8050, MD421, e902 | Preamp Moon 3500MP | Cables: Vovox

Bösendorfer Piano: accordé et préparé par / tuned and prepared by: Serge Harel accordeur / tuner

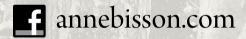
COMMANDITAIRES / SPONSORS

Archambault for providing a Bösendorfer 9' Concert Grand piano | Sennheiser Canada | Plurison Les Studios Opus | Oracle Audio | Moon by Simaudio

For additional infos, music, videos, booking and online boutique: please visit <u>www.annebisson.com</u>

180 gr. LP's distributed by: RPM Distribution, Toronto, Canada Elusive Disc, Indiana, USA
USB Hi-Rez cards avalaible on artist's website

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